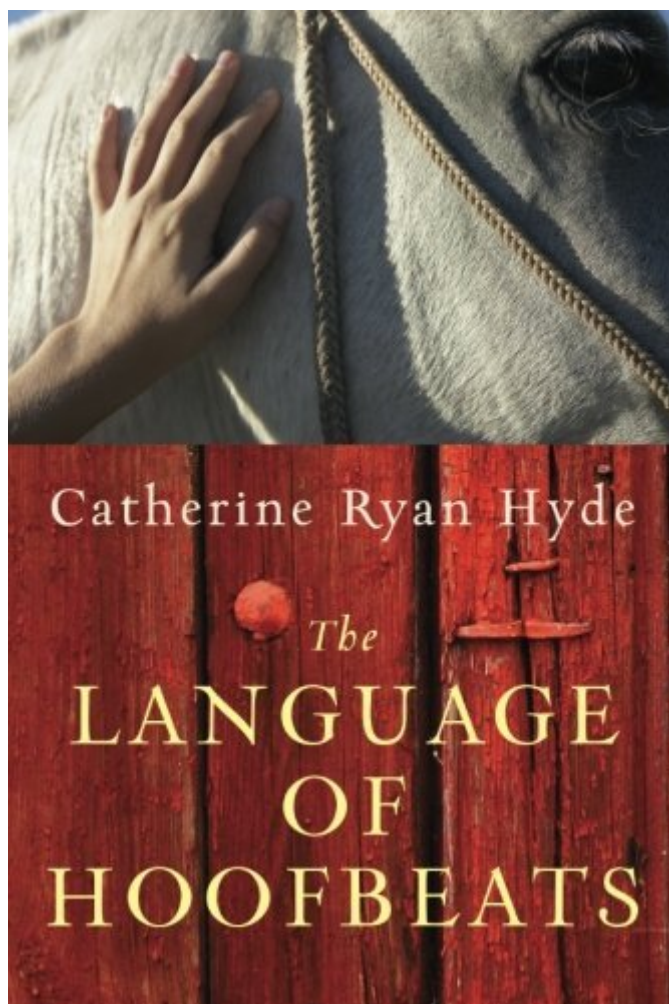


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The Language Of Hoofbeats



Synopsis

From the bestselling author of *Pay It Forward* comes a story of the heartbreak and healing power of family. New to a small town, Jackie and Paula envision a quiet life for their kids: a young adopted son and two teenage foster children, including the troubled Star. However, they quickly butt heads with their neighbor, Clementine, who disapproves of their lifestyle and is incensed when Star befriends her spirited horse, Comet. Haunted by past tragedy and unable to properly care for Comet, Clem nevertheless resents the bond Star soon shares with the horse. When Star disappears with Comet, the neighbors are thrown together—far too close together. But as the search for the pair wears on, both families must learn to put aside their animosity and confront the choices they've made and the scars they carry. Plumbing the depths of regret and forgiveness, *The Language of Hoofbeats* explores the strange alchemy that transforms a group of people into a family. Winner of a Rainbow Award

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Customer Reviews

On occasion, I've been accused of being a "spoiler" by telling too much of the plot in a review, though typically I try to avoid summary or synopsis and focus on style and significance. However,

frankly I believe it is only honest to lay out the framework of this tremendously readable and meaningful novel. "The Language of Hoofbeats" by Catherine Ryan Hyde deals with several extremely challenging themes. First and foremost, of course, is the fact that Paula and Jackie Archer-Cummings are a legally married lesbian couple who have adopted one child and are fostering two more. Paula is a large animal veterinarian, and the family has just moved to the small town of Easley, CA from their former and much-loved home in the Napa Valley. Their across-the-street neighbor, Clementine, is a belligerent, antagonistic woman, who has a horse named Comet that she keeps locked in a small corral. The horse is fed and watered and the corral mucked out, but otherwise totally neglected. Clementine is too afraid of him to even go into the corral. The oldest of the three children in the Archer-Cummings household, Star, is an extremely difficult, defensive and intransigent fifteen year old. She is also horse crazy, and immediately discovers Comet, falls in love with him, and is infuriated by the neglect he is suffering...and meanwhile, predictably, Clementine is equally infuriated that this brash girl has the presumption to come on her property, touch her horse, and otherwise make a nuisance of herself. And when Clementine is angry, she doesn't mince words. The story is told in first person, chapters alternating between Clementine and Jackie as narrator.

• "The Language of Hoofbeats" is another "feel good" family story written by Catherine Ryan Hyde. Involving emotionally damaged individuals and the kind-hearted, empathetic characters who help them, the novel is easy to read and very enjoyable. The book will tug at your heartstrings; it may cause you to think about your own attitudes and personal reactions to others. Having purchased a large animal veterinary practice, Dr. Paula Archer-Cummings, her wife Jackie, their adopted son and two foster children move to Easley, California. Clementine and Vernon Antonio live across the road; easily antagonized by anything and anyone, Clementine is an angry and bitter woman. The Archer-Cummings sullen fifteen-year old foster daughter, Star invokes Clementine's wrath when she takes an interest in Comet, the horse confined to the Antonio's corral. This antagonistic relationship precipitates and develops into story told through "The Language of Hoofbeats". Narrated in the first person and alternating between the two women, both Jackie and Clementine provide their own perspective on the characters and on the relationships between these two neighbors' families. Jackie is a caregiver; she empathizes with others. Because of her backstory and its resulting emotional toll, Clementine is the most sympathetic character. She thinks "It seemed like my lot in life was wondering whether I was invisible or just a nuisance they chose to ignore". As Clementine examines her situation and her

response to others, she wonders "Why be hours and days if all you want to do is make them go away again?" • "the worst price we pay for living in a dearth of true communication" |We go through our lives thinking it's only us." •Characterization throughout "The Language of Hoofbeats" is exceptional.

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